

## Radio Terminology

Radio Programme Format	Day and Time
Documentary/Radio Drama	
Current Affairs discussion show	
Sports magazine show	
Specialist Music programme	
General Music programme	
General Interest Magazine programme	
Special Interest programme	

### Roles in a production team.

- Producer – responsible for coordinating the production of the radio programme, booking guests, assisting with research, choosing music and ensuring that the programme follows the format.
- Presenter - assists with research for the programme, should have thorough knowledge of all aspects of the programme content. Responsibility for scripting and presenting of show, setting tone and style of programme.
- Sound Engineer - responsible for technical aspects of the production, running the desk, monitoring audio during recording and adjusting mics and levels as required.
- Researcher - Generates ideas for the programme, researches interviewees and other content, sometimes produces recorded inserts and scripts elements of the programme.

### Production features

- Programme Intro and Programme Outro
- Pre-recorded on-location feature package
- Phone Interview
- Programme Sting
- Music tracks
- Sound Effects
- News Bulletin
- Vox Pop
- Back-Credit
- Theme music
- Link
- Ad break