

Setting up a Sound Desk for a remote broadcast.

Connect a **'kettle lead'** to the **sound desk**. Do not switch on the desk yet.



Connect a 'kettle lead' to the **speaker** but before you do ensure that it is **not switched on** and that that the **master volume is turned to '0'**.



Connect a **microphone** to a **mic flag** and then to an **xlr lead** and place the mic in a **mic stand** and plug the lead into Channel 1 of the sound desk.



Repeat this for Mic 2.

Plug in the **CD player** using a **'figure of eight'** lead. Do not switch on yet. Connect the red and white **'phono'** leads to the back of the CD player and to the sound desk (Channel 2) using a **'phono to mini jack adapter'** and a **¼ inch jack adapter**.



Plug in a set of **headphones** into the sound desk marked **'PHONES'**. You may need a **¼ inch jack adapter**.

Connect the **sound desk** and **speaker** using an **xlr lead** (back of the desk marked marker Main Output and to the speaker mic one).

Switch on the **CD player**

Ensure all faders are down and then switch on the Sound Desk.

Play a track CD and on the sound desk push up the Channel **fader** to '30' and push up the two **MAIN MIX** buttons to the top.



On the speaker turn up the **master volume** and slowly turn up channel 1 **volume**.

Push up the **faders** for the two mics.

